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GONE TO THE COUNTRY

By - Hal E. Roach.

This comedy features "Snub" Pollard and Marie Mosquini. They are a young married couple living in the city. "Snub" gets nervous and the doctor orders him to the country. Great preparations -- including a decrepit "Ford" and a trailer with camp outfit. They manage to make forty miles out to where "the cornfields yield sixty gallons to the acre," and the camp is partly set up when they're ordered off "private grounds." Amid many vicissitudes they reach "rolling country, where everybody rolls their own", set up their tent and think they're fixed for the night.

Up comes a rainstorm with much wind. The tent and everything is blown all over the place. Soaked by the downpour, they make desperate efforts to save the pieces, finally getting ~~the~~ bed again under a piece of the wrecked tent. Then comes the deluge. A torrent rushes through the tent carrying everything before it, ending with bedding and the awakened sleepers who are washed with the other debris into a muddy pond. The baggage trailer is blown off into the distance, but the "Ford", being apparently wind, as well as "Fool proof", is discovered overturned in a ditch and still somewhat serviceable.

The soaked but delighted pair right the machine, get aboard and start hopefully back toward the city, splashing through mud and water; too late they are warned of "quicksand ahead!" The machine wallows deep into the mess, sinking over its wheels and still sinking until its hapless passengers are engulfed to their chins -- where they are left, still quite amazingly hopeful.

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